

# 1825-Й ГОД

## РЕЧИТАТИВ И ПОЛОНЕЗ

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нар *p* *sub. f*

*p*

Не у - ви - деть нам                      счасть - я                      ближ - не - го.

Вно - сят                      чер - ны - е                      све - чи                      в зал...                      Вал по -

*f* *p*

Detailed description: The image shows a musical score for a piece titled '1825-й год' (The Year 1825), consisting of a recitative and a polka. The score is written for piano and voice. It begins with a tempo marking of quarter note = 84 (♩=84). The piano part features a series of chords in the right hand and a rhythmic accompaniment in the left hand. The vocal line enters with the lyrics 'нар' (nar) and continues with 'Не у - ви - деть нам                      счасть - я                      ближ - не - го.' and 'Вно - сят                      чер - ны - е                      све - чи                      в зал...                      Вал по -'. The score includes dynamic markings such as *p* (piano), *sub. f* (subito forte), and *f* (forte). The piece concludes with a final chord in the piano part.

- ве - шен-ных. Бал у - ни - жен-ных. Го - су -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are: "- ве - шен-ных. Бал у - ни - жен-ных. Го - су -". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with some chords held across measures.

- да - ре-вой ми-ло-сти бал. Ни сти - хи сво-и, ни про -

The second system continues the musical score. The vocal line has the lyrics: "- да - ре-вой ми-ло-сти бал. Ни сти - хи сво-и, ни про -". The piano accompaniment continues with a similar melodic and harmonic structure. A dotted line with the number '8' is visible below the piano part, indicating a measure rest.

- ро - че-ства, — мы сво - бо - ду в ду - ше ста - сем...

The third system of the score features the vocal line with the lyrics: "- ро - че-ства, — мы сво - бо - ду в ду - ше ста - сем...". The piano accompaniment continues to support the vocal melody. A dotted line with the number '8' is present below the piano part.

Пра - во - слав - ны-е Тай - ным об - ще-ством о - се -

The fourth and final system on this page shows the vocal line with the lyrics: "Пра - во - слав - ны-е Тай - ным об - ще-ством о - се -". The piano accompaniment concludes the system. A dotted line with the number '8' is located below the piano part.

Tempo di Polonaise ♩=92

- ни - ли се - бя, как кре - стом.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "- ни - ли се - бя, как кре - стом." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *sub. f* (subito forte) appearing in the right hand.

Не по - ве - ри ли сло - ву дер - зко му - по - вер -

The second system continues the musical score. The vocal line has a dynamic marking of *f* (forte) at the beginning. The lyrics are "Не по - ве - ри ли сло - ву дер - зко му - по - вер -". The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

- ну - ли пол - ки на - зад... И по Нер - чин - ску, как по

The third system of the musical score shows the vocal line with the lyrics "- ну - ли пол - ки на - зад... И по Нер - чин - ску, как по". The piano accompaniment maintains the established rhythmic and harmonic structure.

Нев - ско му, ко - ло - коль - цы зве - нят, зве - нят...

The fourth and final system of the musical score on this page. The vocal line has the lyrics "Нев - ско му, ко - ло - коль - цы зве - нят, зве - нят...". The piano accompaniment concludes with a final cadence, including a dynamic marking of *v* (accrescendo) in the right hand.

Со сво - бо - до - ю мы об - вен - ча - ны. Зна - ли

вер - ность, из - ме - ну, злость... Толь - ко ан - ге - лам - рус - ским

жен - щи - нам нас по - нять и про - стить до - ве - лось.

rit.

*p*

meno mosso

Я толь\_ко боль те\_бе при -

8

*p*

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody, starting with a rest followed by the lyrics 'Я толь\_ко боль те\_бе при -'. The piano accompaniment is in the bottom two staves, featuring a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A dynamic marking of *p* (piano) is present in the right hand. A rehearsal mark '8' is located at the beginning of the piano part.

- нес... Тво\_я судь\_ба— мой тяж\_кий грех. От э\_тих

Detailed description: This system contains the second two lines of the musical score. The vocal line continues with the lyrics '- нес... Тво\_я судь\_ба— мой тяж\_кий грех. От э\_тих'. The piano accompaniment continues with the same rhythmic pattern. The lyrics are aligned with the vocal notes.

слез, о\_зяб\_ших слез, ро\_дит\_ся снег, си\_

Detailed description: This system contains the final two lines of the musical score. The vocal line concludes with the lyrics 'слез, о\_зяб\_ших слез, ро\_дит\_ся снег, си\_'. The piano accompaniment continues with the same rhythmic pattern. The lyrics are aligned with the vocal notes.

- бир\_ский снег... Про - сти ме - ня за э - тот снег, про - сти за

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: "- бир\_ский снег... Про - сти ме - ня за э - тот снег, про - сти за". The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line with quarter notes.

боль ду - шев - ных ран, за горь - кий век, же - сто - кий

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "боль ду - шев - ных ран, за горь - кий век, же - сто - кий". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system, with the right hand playing chords and moving lines, and the left hand providing a steady bass accompaniment.

век, за то, что он до - стал - ся нам. Сви - де - тель

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are: "век, за то, что он до - стал - ся нам. Сви - де - тель". The piano accompaniment continues with the same style, ending with a final chord in the right hand and a sustained note in the left hand.

Бог, как я люб - лю. У - вы! Не - мы - слим наш по -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'Бог,' followed by eighth notes 'как я люб - лю.' The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a prominent half-note 'лю.' in the first measure.

- бег... На честь мо - ю, на жизнь тво - ю ло -

The second system continues the musical score. The vocal line has a half note '- бег...' followed by eighth notes 'На честь мо - ю,' and a quarter note 'на жизнь тво - ю' ending with a half note 'ло -'. The piano accompaniment continues with similar rhythmic patterns, including a half-note 'ю,' in the bass line.

**Tempo primo**

- жит - ся снег, ло - жит - ся снег. Над не - мо -

The third system, marked 'Tempo primo', features a vocal line with a half note '- жит - ся снег,' followed by eighth notes 'ло - жит - ся снег.' and a half note 'Над не - мо -'. The piano accompaniment includes a half-note 'сн' in the bass line and a long, sustained chord in the right hand.

- той за - мерз - ших рек гу - дит се - дых сне - гов хо -

8.....

- рал. Хо - лод - ный век. Же - сто - кий век. По - след - ний

8.....

бал. Про - щаль - ный бал. Наш тяж - кий крест. Наш дол - гий

8.....

путь. За-ря при нас не за - ня - лась... Ко-гда - ни -

8

Detailed description: This system contains the first line of the song. The vocal line is on a single staff with a treble clef and a key signature of two flats. The lyrics are: "путь. За-ря при нас не за - ня - лась... Ко-гда - ни -". The piano accompaniment consists of two staves: the right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef. A page number "8" is located at the bottom left of the piano part.

- будь, ко-гда- ни - будь, ко - гда - ни - будь вспо -

8

Detailed description: This system contains the second line of the song. The vocal line continues with the lyrics: "- будь, ко-гда- ни - будь, ко - гда - ни - будь вспо -". The piano accompaniment continues with similar chordal and rhythmic patterns. A page number "8" is located at the bottom left of the piano part.

- мя - нут нас...

8

Detailed description: This system contains the third line of the song. The vocal line concludes with the lyrics: "- мя - нут нас...". The piano accompaniment features a melodic line in the right hand and a rhythmic line in the left hand. A page number "8" is located at the bottom left of the piano part.

8

First system of a piano score. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, accented with 'v'. The left hand (bass clef) plays a steady eighth-note accompaniment. A dotted line below the staff indicates a measure rest.

8

Second system of the piano score, continuing the melodic and accompanimental patterns from the first system.

Third system of the piano score. The right hand has a long, sweeping melodic line with a fermata. The left hand features a series of chords with a slur. Below the staff are several chord diagrams.

*p*

Fourth system of the piano score. The right hand has a melodic line with a fermata. The left hand has a series of chords with a slur. A dynamic marking of *p* (piano) is present. Below the staff are several chord diagrams.

Fifth system of the piano score. The right hand has a melodic line with a fermata. The left hand has a series of chords with a slur. Below the staff are several chord diagrams.

*pp*

Когда-ни-будь вспо-мянут нас...

Не увидеть нам счастья ближнего.  
Вносят черные свечи в зал...  
Бал повешенных. Бал униженных.  
Государевой милости бал.

Ни стихи свои, ни пророчества,—  
Мы свободу в душе спасем...  
Православные Тайным обществом  
Осенили себя, как крестом.

Не поверили слову дерзкому—  
Повернули полки назад...  
И по Нерчинску, как по Невскому,  
Колокольцы звенят, звенят...

Со свободой мы обвенчаны.  
Знали верность, измену, злость...  
Только ангелам—русским женщинам  
Нас понять и простить довелось.

Я только боль тебе принес...  
Твоя судьба—мой тяжкий грех.  
От этих слез, озябших слез,  
Родится снег, сибирский снег...

Прости меня за этот снег,  
Прости за боль душевных ран,  
За горький век, жестокий век,  
За то, что он достался нам.

Свидетель Бог, как я люблю.  
Увы! Немыслим наш побег...  
На честь мою, на жизнь твою  
Ложится снег, ложится снег.

Над немотой замерзших рек  
Гудит седых снегов хорал.  
Холодный век. Жестокий век.  
Последний бал. Прощальный бал.

Наш тяжкий крест. Наш долгий путь.  
Заря при нас не занялась...  
Когда-нибудь, когда-нибудь,  
Когда-нибудь вспомнят нас...